

THE CHATHAM PLAYERS PROUDLY PRESENTS

# GRAND HORIZONS

BY BESS WOHL

OCTOBER 20 - NOVEMBER 4, 2023



THE CHATHAM PLAYHOUSE - 23 NORTH PASSAIC AVENUE, CHATHAM, NJ



*Proud supporter of  
The Chatham Community Players*

**Your local printing company  
is more than just printing!**

Postcards | Ad Booklets | Stationery  
Mailing Services | Programs & Directories  
Posters Brochures | and more  
for businesses, organizations & schools



12 Center Street | Chatham, NJ 07928

**(973) 635-1880**

**[www.ChathamPrint.com](http://www.ChathamPrint.com)**

Chatham Community Players

# WINTER CABARET WEEKEND

DECEMBER 8 & 9 ~ \$20/PERSON

DOORS OPEN FOR REFRESHMENTS AT 7:00 PM

MUSIC BEGINS AT 7:30 PM

*Warm up your December with good music and good cheer!*



CHATHAM

Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities. Please ask a staff member for assistance.

CHATHAM COMMUNITY PLAYERS ANNOUNCES

## 2024 WINTER AND SPRING AFTER-SCHOOL THEATER CLASSES

**WINTER SESSION** - January 16 to March 5

Creative Drama (ages 5 to 10)

Introduction to Acting (ages 11 to 17)

Audition Workshop (ages 13 to 17)

**SPRING SESSION** - April 16 to June 4

Creative Drama (ages 5 to 10)

Improvisation (ages 7 to 12)

Musical Theater Performance (ages 13 to 17)

For more full schedule information, email [chathamplaverseducation@gmail.com](mailto:chathamplaverseducation@gmail.com).



THE CHATHAM COMMUNITY PLAYER  
IS A PROUD MEMBER OF  
THE AMERICAN ASSOCIATION  
OF COMMUNITY THEATER

**aact**

AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

Improving Communities  
One Theatre at a Time

**THE CHATHAM COMMUNITY PLAYERS  
OFFICERS 2023-2025**

President: Leslie Williams Ellis  
Vice President: Genevieve Anderson  
Secretary: Carol Petersen Saso  
Treasurer: Bob Denmark  
Business Manager: Tom MacDonald  
Past-President: Joe DeVico

**BECOME A CONTRIBUTOR TO  
THE CHATHAM COMMUNITY PLAYERS**

*CCP is a tax-deductible 501(c)(3) organization.  
Please remember to ask your employer about matching gifts!  
We appreciate these generous and sustaining donations.*

**FOUNDERS' CIRCLE**

Bill & Mary Cosford      Andrea Herbert  
Mike & Margaret Nicolais      Vincent M. Smith

**TRUSTEES' CIRCLE** (\$1,000 - \$5,000)

Joëlle Bochner      Campbell Family Foundation, Inc.      Ed Whitman

**BENEFACTOR** (\$500-\$999)

Joe DeVico

**ANGELS** (\$200 - \$499)

John & Lois Burns      Jennifer & Richard Fischer  
William Fuller      Jacqueline & Richard Hartley  
Ed Meade & Jon DeAngelis      Philip D. Ross

**FELLOWS** (\$100 - \$199)

Christine Baird      Nan Canfield      Jim Clancy      Ralph Conti  
Abigail Daugherty      Trish DeMallie      Mara Ebert  
Leslie Williams Ellis      Jeffrey Fiorello      Lynne Langone  
Mary Ellen Lenahan      Lisa Lin      Judy Martorelli      Stephanie Peitz  
Kathleen Rex      Carol Peterson Saso      Todd Wilson

**PATRONS** (\$50 - \$99)

Phillis & Ken Basmadjian      Emilie Boggis      Mary Ann Dau  
John Drew      Rita Fand      David Jones      Judy Leane  
Marcella Miccolis      Carol Simon & Gary Levin      Andrea Sickler  
Eric Teschmacher      Susie Paplow

**FRIENDS** (\$25 - \$49)

Susan Brown-Peitz      Michael Chupka      Jean Crichton      Cynthia DePalo  
Shell Lee      Christine Loftus      Karen Mack      Sharyn Carrol Morton  
Elizabeth Rogers      Fred Teschmacher      Amy Wechsler      Jeslyn Wheelless

## CCP's Council and Volunteer Production Crews

We welcome new volunteers! Just call 973-635-7363

### CASTING

Gus Ibranyi, Chair

### CONSTRUCTION, SET

Roy Pancirov, Chair

Ed Whitman  
Alan Ellis  
Bobby Garbo  
Jerry Miccolis  
Tom McDonald  
Bill Purdy  
Wendy Rome  
Phil Ross  
Steve Ruskin  
Gordon Weiner  
Saul Ziv

### COSTUMES

Fran Harrison

### CREW, BACKSTAGE

### EDUCATION

Susie Speidel, Chair

### FANTASY THEATER

Julie Anne Nolan, Chair

### FRONT OF HOUSE

Bob Denmark, House  
Manager

Lisa Niellwock  
Ed Whitman

Maybelle Lincoln,  
Scheduling

Mara Lundstrom Ebert,  
Concessions

### GRANT WRITER

Susie Spidel

### GRAPHIC DESIGNER

Gordon Wiener, Chair  
Corina Lupp

### HISTORIAN - Open

### HOSPITALITY

Shannon McCarty  
Maryann B. Post

### HOUSE & GROUNDS

Matt McCarty

### JERSEY VOICES

Jessica Phelan, Chair  
Aaron Kellner

### LIGHTING

Ed Whitman, Chair

### NJACT REVIEWERS

Sarah Pharaon  
Jessica Phelan

### ONE WEEKEND ONLY

Sarah Pharaon, Chair  
Steve Ruskin

Aaron Kellner  
Emily Miller  
Joelle Bochner  
Anne McCarty  
Matt McCarty  
Diane Giangreco  
Heidi Hart

### OUTREACH

Sarah Pharaon  
Steve Ruskin  
Tracy Lynne Haskell

### PAINTING

Joëlle Bochner, Chair  
Dean Sickler - Scenic Artist  
Roy Pancirov  
Ellie Leick  
Scott Tyler Richenaker  
Corina Lupp  
Dean Sickler

### PLAYSELECTION

Steffi Denmark, Chair  
Genevieve Anderson  
Gus Ibranyi  
Roy Pancirov  
Kate Pierce  
Sara Pharaon  
Christine Whalen

### PROGRAMS

Kathy Rex, Chair  
Corina Lupp

### PROPS, SET DECORATION

Carol Saso, Chair  
Corina Lupp

### PUBLICITY

Chris Furlong, Chair  
Chip Prestera, Newsletter  
Sarah Pharaon  
Jessica Phelan

### SOUND

Joe DeVico

### SUNDAYS@SEVEN

Leslie Ellis  
Gus Ibranyi  
Shannon McCarty  
Gayle Simonetti  
John Simonetti

### THEATER CREATIONS

Scott Tyler

### TICKETS, BOX OFFICE

Kathy Rex, Chair  
Amy Nauta

### VOLUNTEERS

Carol Saso

### WEBMASTER

Chip Prestera

### **CHATHAM COMMUNITY PLAYERS welcomes all newcomers!**

No special talents or experience are required, so join the fun,  
make great new friends, learn new skills, and become part of our community.

Name \_\_\_\_\_

Phone \_\_\_\_\_ eMail \_\_\_\_\_

CHATHAM COMMUNITY PLAYERS PRESENTS

# *Grand Horizons*

by Bess Wohl

DIRECTED BY

*Sharon Garry*

PRODUCED BY

*Alan Ellis*

COSTUME DESIGN

*Fran Harrison*

SOUND DESIGN

*Alan Ellis*

SET DESIGN

*Roy Pancirov*

SCENIC ARTIST

*Dean Sickler*

LIGHTING DESIGN

*Alex Fritsch*

PROPS/SET DECORATION

*Carol Petersen Saso*

STAGE MANAGER

*Joëlle Bochner*



October 20, 21, 27, and 28; November 3 and 4, 2023, at 8 p.m.

October 22, 2023, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

GRAND HORIZONS is presented by special arrangement with Broadway Licensing, LLC,  
servicing the Dramatists Play Service collection ([www.dramatists.com](http://www.dramatists.com))

The videotaping or making of electronic or other audio and/or visual recordings of this production  
and distributing recordings or streams in any medium, including the Internet, is strictly prohibited, a violation  
of the Author(s)'s rights, and actionable under United States Copyright Law.

## Cast

Bill .....	Christopher C. Gibbs
Nancy .....	Christine Orzepowski
Brian .....	Byron Hagan
Ben .....	Matt McCarthy
Jess .....	Jessica Phelan
Tommy .....	Corey Chichizola
Carla .....	Jodi Freeman Maloy

PLACE: Grand Horizons, a retirement community

TIME: Present

*There will be one fifteen-minute intermission*

### Director's Note

*A few years ago, I was given comps to a play I'd never heard of. But not one to turn down free tickets to a Broadway show, I soon found myself laughing my way through Grand Horizons. Although I initially enjoyed the play as a comedy about marital malaise and sibling rivalry, I eventually came to understand the sad irony of the title signals much more.*

*After diving into the text of Grand Horizons, the script resonated with me more and more. In particular, I was struck by the theme of compartmentalization; especially the way we (as a society) tend to compartmentalize older adults. The adult children of Nancy and Bill expect – and need -- them to behave in predictable ways; There's no room, in their children's view of them, for new aspirations or new dreams.*

*But these adult children have themselves been compartmentalized -- either by social norms or by their own self-imposed roles. They are stuck in old patterns that govern the way they communicate with and relate to one another in the present.*

*In fact, every member of the family has his or her own expectations about how the others will behave – and they are baffled or disappointed when they don't conform. This is what makes the piece as heartbreaking as it is funny.*

*I am beyond grateful to have the opportunity to direct Grand Horizons at Chatham Community Players, especially with such a talented cast and creative team. I hope the play resonates with you as much as it has with me.*



### Special Thanks

*The Library of The Chathams*

## WHO'S WHO ONSTAGE

**COREY CHICHIZOLA** (*Tommy*): CCP credits: *The Lifespan of a Fact* (Jim), *Tuck Everlasting* (Jesse Tuck) and *Falsettos* (Whizzer). Others: *Hair* (Woof) and *Kinky Boots* (Angel) at PVP, *If/Then* (David) at UCPAC, *Spring Awakening* (Hanschen) at OLT, and *Spelling Bee* (Leaf), *Urinetown* (McQueen) and *A Chorus Line* (Greg) at The Barn, where he is on the Board of Directors. BA in Theater from Ramapo College, credits: *The Laramie Project*, *The Government Inspector*, *Alice*, *Birds!* and *Woody Guthrie's American Song*.

**CHRISTOPHER C. GIBBS** (*Bill*) is delighted to be back at CCP after a month-long sold-out run of *Wiesenthal* at the Edinburgh Fringe Festival. We did the show at Chatham back in the Fall of '21, two performances for the traditional enthusiastic Chatham audiences. Thanks for helping *Wiesenthal* get onto the world stage. Other recent shows reaching back to the Pandemic: *Last Days of Judas Iscariot*; *The Dresser*; *The Diary of Anne Frank*; *Much Ado About Nothing*; and *Waiting for Hamlet*.

**BYRON HAGAN** (*Brian*) is thrilled to be in his first production here. Credits include *American Son* (Officer Paul Larkin) at The Barn, *Rumors* (Glenn Cooper) at CDC and *The Elephant Man* (Merrick) at Rockaway Theatre Company, NYC. This year, he is a featured lead in a National commercial for PointsBetUSA, and his short film *The Thing in the Woods* won awards for acting, directing, and cinematography. He gives all his love to his wife, Karen, and children, Thomas, Teddy and Alice.

**JODI FREEMAN MALOY** (*Carla*) returns to the Chatham stage after appearing in last month's *Jersey Voices* as 61 in *The Dating Pool*. Favorite roles include *Steel Magnolias* (Ouiser), *Mothers and Sons* (Katherine), *The Spitfire Grill* (Hannah), *It Shoulda Been You* (Judy) and *Other Desert Cities* (Silda). Huge thanks to Sharon, Gus and Alan for letting me join in the fun! Thrilled to be working with this fabulous cast. Love to my perfect husband, Rich.

**MATT MCCARTHY** (*Ben*), a Chatham resident, was first involved with CCP over 20 years ago. He was last seen here in *The Humans* (Richard); and also in *Bug*, *Proof*, *Sideman*, and *Jersey Voices*. Favorite shows include *Comic Potential*, *Last Train to Nibroc*, *Still Life*, *Betty's Summer Vacation*, and *Tape*, just to name a few. Matt is co-founder of JAM Theater Company doing theater education, summer camps, and holiday productions. He thanks this talented cast and crew. Much love to his family!

**CHRISTINE ORZEPOWSKI** (*Nancy*) This is Christine's first production with Chatham Community Players and she is excited to be a part of it all!

**JESSICA PHELAN** (*Jess*) is best known to CCP audiences as the face of *Jersey Voices*, which she has produced since 2018. Previous CCP on-stage credits include *Play On!* (Aggie) and *Barnum* (Ensemble). Other local credits: *Cyrano* (Roxane), *Sense & Sensibility* (Lucy Steele), *The Revolutionists* (Marie Antoinette), *Thinner Than Water* (Cassie), and *Seminar* (Kate). For all the women who have shown me how to be a whole person, especially Mom.



## WHO'S WHO BACKSTAGE

**SHARON GARRY** (*Director*) Previously at CCP, Sharon directed *The Dating Pool* in *Jersey Voices*, the *Sundays@7* reading of *Grand Horizons* and appeared in *Inspecting Carol* (Zorah Block). Prior to a twenty-year career as a theater educator, teaching acting, directing and playwriting, Sharon was a founding member of Ironbound Theatre and Twelve Miles West. She thanks her production team at CCP, amazing cast, and especially husband Michael and son Corey, for being her biggest cheerleaders and number one fans.

**ALAN ELLIS** (*Producer/Sound*) is thrilled to undertake his first producer role at CCP. Or anywhere really. Thankfully, he's surrounded by the best and most talented team of people imaginable here at CCP. Much love and thanks to Leslie who inspires me every day.

**JOËLLE BOCHNER** (*Stage Manager*) has been a member of CCP since 1998. Over the past 25 years, she has acted, stage managed, propped, produced, painted, sewed, ASM-ed, Trusteed and built her way through this organization, which she considers family. She now humbly serves as Paint Chairperson and welcomes you all to her family - your family - should you choose to volunteer with us. Welcome home!

**FRAN HARRISON** (*Costumes*) has enjoyed costuming shows for over 45 years. She began working at the Children's Theater in North Carolina and since moving to NJ has worked for Chatham and many other community theaters, and also for the Bickford Theater and the Women's Theater in Parsippany.

**CAROL PETERSEN SASO** (*Props*) has appeared in minor roles, many years ago, at Chatham, but her true love is working behind the scenes. She has held many positions but is most excited to be the props chairperson. She finds the people at Players make it a magical, fun, and welcoming "second home."

### ***Reaching New Audiences***

For over 26 years, our Outreach program has brought people without regular access to live theater to the Playhouse to attend performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. Outreach provides busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience. Please help support our efforts by recommending groups that might be interested in partnering with us by emailing [Outreach@ChathamPlayers.org](mailto:Outreach@ChathamPlayers.org).

**Become a subscriber to our Newsletter!**

**Email [chathamplayers.org](mailto:chathamplayers.org)**

**Follow CCP on Facebook and Instagram!**

## ROLE CALL

- |  |   |
|--|---|
| <p>2022-23 Inspecting Carol<br/>           A Christmas Carol<br/>           The Flick<br/>           The Lifespan of a Fact</p> <p>2021-2022 Time Stands Still<br/>           Tuck Everlasting<br/>           Calendar Girls</p> <p>2020-21*A Christmas Carol<br/>           (Virtual)</p> <p>2019-20*The Humans<br/>           Lost In Yonkers</p> <p>2018-19 Other Desert Cities<br/>           A Christmas Carol<br/>           Play On!<br/>           The Importance of Being<br/>           Earnest</p> <p>2017-18 Barefoot In the Park<br/>           Steel Magnolias<br/>           Grease</p> <p>2016-17<br/>           Talk Radio<br/>           A Christmas Carol<br/>           Bell, Book and Candle<br/>           Moon Over Buffalo</p> <p>2015-16 August: Osage County<br/>           The Lion In Winter<br/>           Spamalot</p> <p>2014-15 Clybourne Park<br/>           A Christmas Carol<br/>           Spatter Pattern<br/>           The Three Musketeers</p> <p>2013-14 Angels In America:<br/>           Millennium Approaches<br/>           Sherlock Holmes<br/>           Barnum</p> <p>2012-13 The 39 Steps<br/>           A Christmas Carol<br/>           The Taming of the Shrew<br/>           The Fantasticks</p> <p>2011-12 Bug<br/>           The Grapes of Wrath<br/>           Cabaret</p> | <p>2010-11 Rabbit Hole<br/>           A Christmas Carol<br/>           Glengarry Glen Ross<br/>           Beyond Therapy</p> <p>2009-10 The Graduate<br/>           The Pillowman<br/>           Oliver!</p> <p>2008-09 Wait Until Dark<br/>           A Christmas Carol<br/>           Inherit the Wind<br/>           California Suite</p> <p>2007-08 Crimes of the<br/>           Heart<br/>           Ah, Wilderness<br/>           Little Woman, Musical</p> <p>2006-07 A View From the<br/>           Bridge<br/>           Come Back to the Five and<br/>           Dime, Jimmy Dean, ...<br/>           City of Angels</p> <p>2005-06 Brighton Beach<br/>           Memoirs<br/>           A Christmas Carol<br/>           Master Class<br/>           Pippin</p> <p>2004-05 Proof<br/>           Enchanted April<br/>           Into the Woods</p> <p>2003-04 How I Learned to Drive<br/>           A Christmas Carol<br/>           To Kill a Mockingbird<br/>           The Spitfire Grill</p> <p>2002-03 Side Man<br/>           Rumors<br/>           Little Shop of Horrors</p> <p>2001-02 Blithe Spirit<br/>           A Christmas Carol<br/>           The Desperate Hours<br/>           Blood Brothers</p> <p>2000-01 All My Sons<br/>           Pride &amp; Prejudice<br/>           A Little Night Music</p> |
|--|---|

For a complete list, please visit [chathamplayers.org](http://chathamplayers.org).

# MAINSTAGE 2023-2024

## THE BEAUTY QUEEN OF LEENANE

by MARTIN McDONAGH  
directed by BILL PURDY  
MARCH 1-16 2024

## NINE

by ARTHUR KOPIT &  
MAURY YESTON directed  
by ELIZABETH ROGERS  
MAY 3-18 2024

## ONE WEEKEND ONLY

Sharing small cast, small set, not often produced shows with our audiences.

## FAT PIG

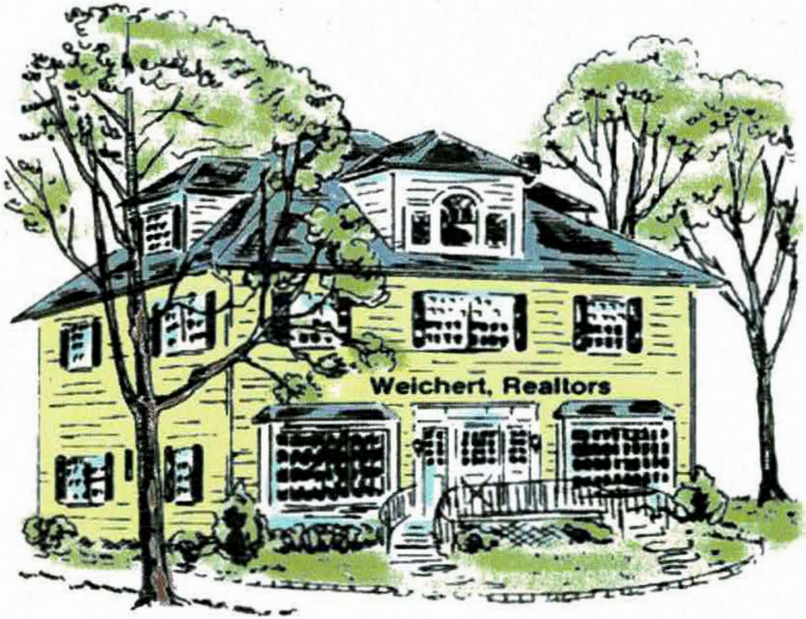
by NEIL LABUTE directed  
by DOUG McLAUGHLIN  
JANUARY 12-14 2024

## SUNDAYS @7 SERIES

ONE-NIGHT ONLY  
PLAY READINGS

Casual entertainment evenings  
BYOB! SNACKS PROVIDED

***Enjoy the Show!!***



*Proudly sponsored by one local Chatham institution to another:*

**Mary Weichert and John Tunny**

**Weichert Realtors – Chatham**

**Over 40 years combined Real Estate Expertise**

***Your local real estate experts.***

**Mary Weichert Cell – (201) 532-0788**

**John Tunny Cell – (973) 454-0500**

**Weichert®**



**64 Main Street, Chatham (973) 635-5000**

**Celebrating 54 years of Community Partnership**